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THE  
STATE OF  
TASTE

SCARLETT JOHANSSON  
DOES IT HER WAY



CLOSET CASE

## PERFECTLY SUITED

Daniel Pallas and Veronique Bousquet, the couple behind the Parisian fashion house that bears Daniel's name, have made a thing of le smoking—Yves Saint Laurent's 1966 masterstroke of dressing a woman in a man's tuxedo. Since launching in 2012, Pallas has focused exclusively on that bold, androgynous style. Although the line is relatively new, the Pallas name has a long history: In the early 1960s, Daniel's father opened an atelier specializing in men's suiting but switched to womenswear shortly thereafter, working side by side with his wife, a former *petite main* for private clients. Eventually, their son took over and brought his own wife on. "We worked with Céline and Balenciaga on their prototypes for coats and jackets, but no one wanted to produce with us because the work is too expensive," says Daniel. "So we started our collection."

Pallas's production is classified as "petite couture"—each garment is cut by hand, down to the finishes. The duo adds new touches every season—satin details, a tuxedo stripe—and the palette is mostly black, white and navy. For fall 2014, they're introducing camouflage jacquard suiting, a gazar trench and a

floor-length black cape. Pants start around \$1,310, jackets at \$2,300. "We have customers who request a bulk deal, and ask if we can drop the price," says Daniel. "I always say, 'You're not ordering 50 jackets, you're ordering one jacket 50 times.'" *Le Bon Marché Rive Gauche*, +33 1 44 39 80 00 —Alice Cavanagh



**TUX APPEAL** Above: One Pallas jacket typically requires between eight and nine hours of sewing. Right: Daniel Pallas and Veronique Bousquet. For jacket detail see *Sources*, page 102.



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**LIFE IS A CABARET** Dinner club *Madame X*, located near Hamburg's train station.

AFTER HOURS

## BERLIN STORIES

Years after the world first embraced the unbeatable party scene in Germany's capital, the creative classes of the country's second cities—Frankfurt, Munich, Hamburg—are starting to adapt Berlin's signature nightclub aesthetic: anonymous or gritty on the outside but wildly glamorous and colorful on the inside. —Gisela Williams



◀ **ROCKMARKET, FRANKFURT**

While Berlin is poor and sexy, Frankfurt is the country's financial center. It's also where some of Germany's most ambitious tastemakers are based. Take Lorenzo Bizzi, who has been throwing underground parties in the city for more than 15 years. His latest club is Rockmarket, which over the last few years has popped up in a series of about-to-be demolished buildings. Last seen in a former bank and next expected to appear this summer, it always has at least two dance floors. [rockmarket.de](http://rockmarket.de)



◀ **OFF CLUB / MADAME X, HAMBURG**

Germany's most famous chef, Tim Mälzer of Hamburg's beloved restaurant Bullerei, has opened the Off Club in a nondescript brick building—but the wild interiors of the multi-room space are filled with graffiti and Pop Art sculptures. At the casual bar, Mälzer's team serves up gourmet snacks like crispy chicken wings. In a back-room club, Madame X, they push the culinary envelope with a menu that changes themes every month. [leverkusenstrasse 54, offclubhamburg.com](http://leverkusenstrasse54.offclubhamburg.com)



◀ **MAXIE EISEN, FRANKFURT**

Frankfurt's red-light district is fast becoming the hottest part of town, especially with the recent opening of Maxie Eisen, co-owned by a Berlin-based club promoter. A deli-style café named after a legendary Jewish gangster, it serves excellent sandwiches by day and perfect cocktails by night. The facade may be tagged with graffiti, but inside it's light-filled and minimalist clean. Make sure to order the reuben loaded with homemade pastrami. [Münchener Strasse 18; maxieisen.com](http://Münchener Strasse 18; maxieisen.com)



◀ **CHARLIE, MUNICH**

You'd never know that this friendly Vietnamese restaurant is the scene of a legendary Saturday night dance party. Nor that it is owned by one of Munich's style setters: the nightlife entrepreneur Sandra Forster. If there are hipsters in this traditional city, this is where you'll find them. After fueling up on the eatery's famous *lau* (hot pot) for two, head downstairs and through a black tunnel lined with LED lights, where you'll find the city's coolest crowd dancing to techno and house. [Schyrenstrasse 8; charlie.de](http://Schyrenstrasse 8; charlie.de)